

APY ART CENTRE COLLECTIVE

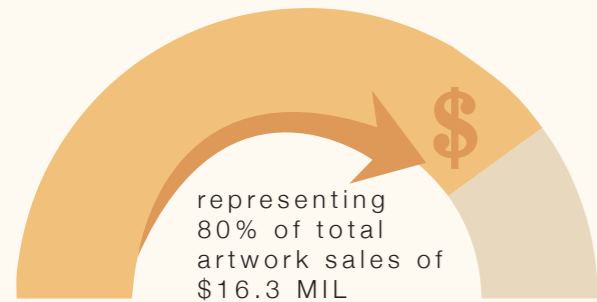
THE STORY SINCE THE BEGINNING.

FIRST 5.5 YEARS JULY 2018- MARCH 2024

Artwork Sales

Money **returned** to
Aboriginal owned Art Centres

\$13 MILLION



- UMOONA ARTS
- KALTJITI ARTS
- TJALA ARTS
- IWANTJA ARTS
- TJANPI DESERT WEAVERS
- ERNABELLA ARTS
- MIMILI MAKU ARTS
- NINUKU ARTS
- TJUNGU PALYA
- MARUKU ARTS
- APY STUDIO ADELAIDE

Wages

FIRST NATIONS EMPLOYMENT

Total wages & artist fees paid
to First Nations people



\$489K

EXECUTIVE WAGES

3.5FTE = 324K PER ANNUM
Exec team receives no
sales incentives
or bonuses

11%

10 FTE + casuals

**11% OF OVERALL INCOME
COMPARED TO:**



27% PEAK BODY 1

50% PEAK BODY 2

45% OTHER ADELAIDE
BASED ART CENTRE



Art Centre Start-ups

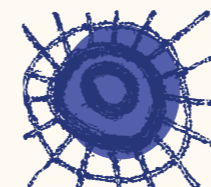
Activated 3 Aboriginal Owned Art Centres



APY STUDIO
ADELAIDE



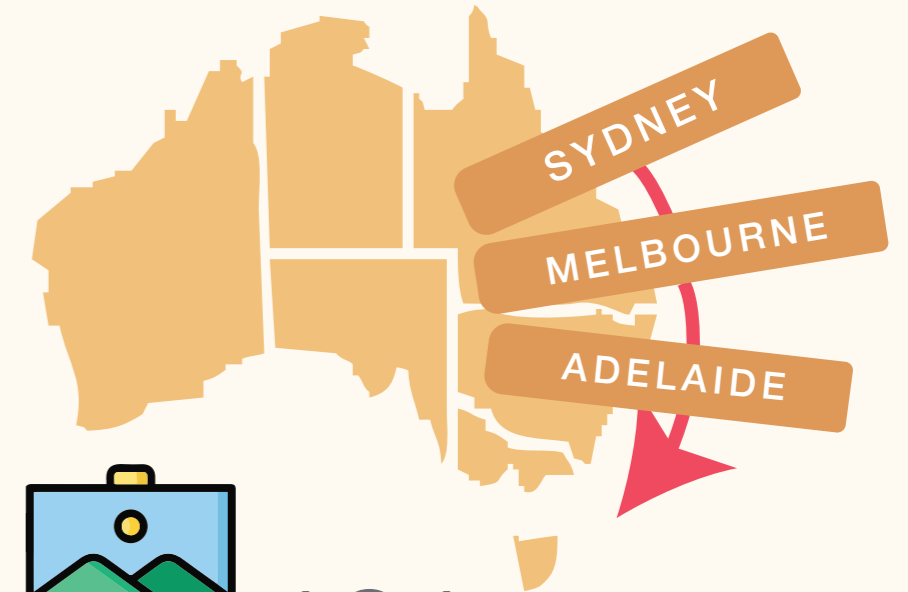
UMOONA ART CENTRE



PORT AUGUSTA
ARTS COLLECTIVE

Tri State Galleries

Aboriginal owned, not-for-profit galleries



121 exhibitions

SHOWCASING EARLY CAREER ARTISTS'

Projects

\$1.8MIL

SALES FROM MAJOR
ARTISTIC PROJECTS



\$1.3MIL

INVESTMENT IN ARTISTIC
AND COMMUNITY PROJECTS

International opportunities

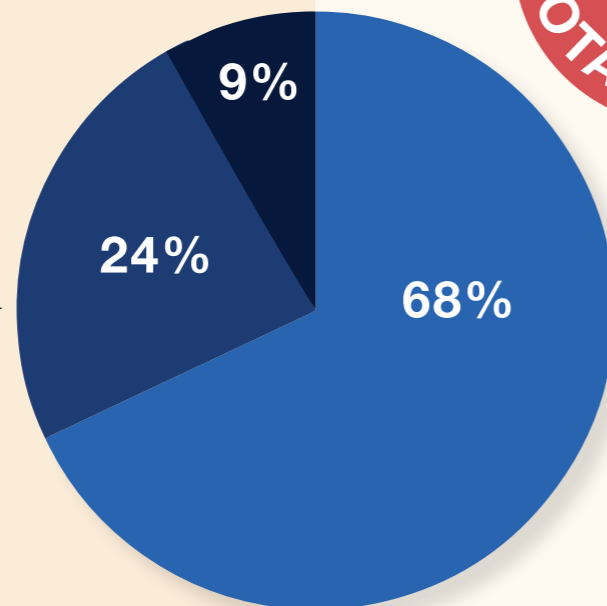
28 International opportunities including:

- NEW YORK
- SEOUL
- BANGKOK
- LENS
- BRUSSELS
- BRITTANY
- UMBRIA
- BERLIN
- BILBOU



Overall Income

- SALES INCOME
- INCOME FROM GOVERNMENT GRANTS
- OTHER INCOME (GRANTS FROM NON-GOVERNMENT SOURCES, FUNDRAISING, REIMBURSEMENTS I.E JOB SEEKER ETC)



\$4.3 MIL

IN GRANTS WERE 100% PASSED THROUGH TO
ABORIGINAL OWNED ART CENTRES (FROM A
TOTAL OF 7.4MIL)



APY ART CENTRE COLLECTIVE

ABORIGINAL OWNED AND GOVERNED, NOT-FOR-PROFIT, SOCIAL ENTERPRISE